



## Responding To and Analyzing Works of Art

### Standard 3

**Students will** respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought.

**Key Idea: Students will** reflect on, interpret, and evaluate works of art, using the language of art criticism. Students will analyze the visual characteristics of the natural and built environment and explain the social, cultural, psychological, and environmental dimensions of the visual arts. Students will compare the ways in which a variety of ideas, themes, and concepts are expressed through the visual arts with the ways they are expressed in other disciplines.

#### Performance Indicators--Students will:

##### Elementary

- explain their reflections about the meanings, purposes, and sources of works of art; describe their responses to the works and the reasons for those responses
- explain the visual and other sensory qualities (surfaces, colors, textures, shape, sizes, volumes) found in a wide variety of art works
- explain the themes that are found in works of visual art and how the art works are related to other forms of art (dance, music, theatre, etc.)
- explain how ideas, themes, or concepts in the visual arts are expressed in other disciplines (e.g., mathematics, science, literature, social studies, etc.)

##### Intermediate

- discuss and write their analyses and interpretations of their own works of art and the art of others, using appropriate critical language
- identify, analyze, and interpret the visual and sensory characteristics that they discover in natural and human-made forms
- compare the ways ideas and concepts are communicated through visual art with the various ways that those ideas and concepts are manifested in other art forms
- compare the ways ideas, themes, and concepts are communicated through the visual arts in other disciplines, and the various ways that those ideas, themes, and concepts are manifested within the discipline

##### Commencement

- use the language of art criticism by reading and discussing critical reviews in newspapers and journals and by writing their own critical responses to works of art (either their own or those of others)
- explain the visual and other sensory qualities in art and nature and their relation to the social environment
- analyze and interpret the ways in which political, cultural, social, religious, and psychological concepts and themes have been explored in visual art

- develop connections between the ways ideas, themes, and concepts are expressed through the visual arts and other disciplines in everyday life

#### Commencement Major Sequence

- using the language of art criticism, describe the visual and functional characteristics of works of art and interpret the relationships of works of art one to another, to describe the impact of the work on the viewer
- demonstrate an understanding of art criticism, art histories, and aesthetic principles and show their connections to works of art

- give evidence in their Commencement Portfolios that they have researched a theme in-depth and that in their research they have explored the ways the theme has been expressed in other disciplinary forms