



Creating, Performing, and Participating in The Arts

Standard 1

Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and participate in various roles in the arts.

Key Idea: Students will make works of art that explore different kinds of subject matter, topics, themes, and metaphors. Students will understand and use sensory elements, organizational principles, and expressive images to communicate their own ideas in works of art. Students will use a variety of art materials, processes, mediums, and techniques, and use appropriate technologies for creating and exhibiting visual art works.

Performance Indicators--Students will:

Elementary

- experiment and create art works, in a variety of mediums (drawing, painting, sculpture, ceramics, printmaking, video, and computer graphics), based on a range of individual and collective experiences
- develop their own ideas and images through the exploration and creation of art works based on themes, symbols, and events
- understand and use the elements and principles of art (line, color, texture, shape) in order to communicate their ideas
- reveal through their own art work understanding of how art mediums and techniques influence their creative decisions
- identify and use, in individual and group experiences, some of the roles and means for designing, producing, and exhibiting art works

Intermediate

- produce a collection of art works, in a variety of mediums, based on a range of individual and collective experiences
- know and use a variety of sources for developing and conveying ideas, images, themes, symbols, and events in their creation of art
- use the elements and principles of art to communicate specific meanings to others in their art work
- during the creative process, reflect on the effectiveness of selected mediums or techniques to convey intended meanings
- identify and use, in individual and group experiences, some of the roles and means for designing, producing, and exhibiting art works and discuss ways to improve them

Commencement

- create a collection of art work, in a variety of mediums, based on instructional assignments and individual and collective experiences to explore perceptions, ideas, and viewpoints
- create art works in which they use and evaluate different kinds of mediums, subjects, themes, symbols, metaphors, and images
- demonstrate an increasing level of competence in using the elements and principles of art to create art works for public exhibition
- reflect on their developing work to determine the effectiveness of selected mediums and techniques for conveying meaning and adjust their decisions accordingly

Commencement Major Sequence

- produce comprehensive and well organized commencement portfolios of their work
- reveal through their work a broad investigation of a variety of individual ideas and

at least one theme explored imaginatively and in depth

- give evidence that they have developed an emerging personal style
- use selected mediums and techniques and select the most appropriate mediums and techniques to communicate their ideas